

WIGMORE HALL

MONDAY, MARCH 3rd, at 3 p.m.

MISS

AMY HARE

(Pianist)

FOURTH  
CHAMBER CONCERT

ASSISTED BY

Vocalist—CAPT.

JOHN COATES

MISS

Violin—

MISS

KATHLEEN PARLOW AND MARY PORTMAN

Viola—MR.

LIONEL TERTIS

Violoncello—MR.

ARTHUR WILLIAMS

Programme and Words of Songs—SIXPENCE.

IBBS & TILLET, 19 Hanover Square, W. 1.

Telephone 4156 Mayfair.

Telegrams : "Organol, Wesdo. London."



## PROGRAMME.

### QUARTET in A major, Op. 26, for Pianoforte, Violin, Viola, and Violoncello *Brahms*

Allegro non troppo.  
Poco adagio

Scherzo—Poco allegro.  
Finale—Allegro.

Miss AMY HARE, Miss KATHLEEN PARLOW, Mr. LIONEL TERTIS,  
and Mr. ARTHUR WILLIAMS.

### SONGS

“A Reverie”  
“I Crown thee, Love” (MS.)  
“The Pearl and the Rose” (MS.)  
“Two little Maidens”  
“Bid me worship thee”

- *Amy Hare*

JOHN COATES.

(Accompanied by the Composer.)

#### “A REVERIE.”

I held a jewel in my fingers  
And went to sleep,  
The wind was soft, the air was drowsy  
I said “t’will keep.”  
I woke, and chid my honest fingers,  
The gem was gone,  
And now an amethyst remembrance  
Is all I own.

*Emily Dickenson.*

#### “I CROWN THEE, LOVE.”

I crown thee, Love,  
I crown thee, Love,  
I crown thee queen of me,  
Feel! My heart is as full as a town of joy.  
Look! I’ve crowded mine eyes with light  
And thy love shall set neither night nor day  
On this subject heart of mine.  
I crown thee, love,  
I crown thee, love,  
Thou art my Queen for aye—  
As the moon doth queen the night, my love,  
As the night doth crown the day.

#### “THE PEARL AND THE ROSE.”

How didst thou bear white Pearl  
The sea waves swelling  
The cold green underworld where day is night?  
The horrid monstrous fish, the dismal dwelling  
Shut in thy shell, such lustre lost to sight?  
Oh, fair Princess, on whose neck I am gleaming,  
I dreamed of thee, and now ’tis no more dreaming.  
How didst thou pass, red rose, the bitter weather  
While I was songless?  
Nightingale, she said, I knew that thou and love  
would come together,

In bud of patience, flower of hope I laid  
Till zephyrs breathed, these blessed moonbeams  
bringing,  
And now ’tis Summer, Summer, and I hear thee  
singing  
’Tis Summer and I hear thee singing.  
*Sir Edwin Arnold.*  
From “With Sadie in the Garden.”

#### “TWO LITTLE MAIDENS.”

One little maiden with black eyes,  
One little maiden with blue,  
Adding the maidens together, makes two.  
One little maiden’s a darling,  
I’m sure the other is too,  
But whether I best love the black eyes or blue  
Will never be known for the telling;  
For even supposing I knew  
I never would tell the secret,  
Would you?

#### “BID ME WORSHIP THEE.”

Oh ask me not to look and love,  
But bid me worship thee,  
For thou art earthly things above  
As far as angels be:  
Then whether in the eve or morn  
Thou dost the maiden skies adorn,  
O let me worship thee.

I am but as the drop of dew,  
O let me worship thee;  
Thy light thy strength is ever new,  
Even as the Angels be:  
And as this dewdrop till it dies  
Bosoms the golden stars and skies,  
O let me worship thee.

*Philip James Bailey.*  
(From “Festus.”)

### QUARTET in D major, Op. 23, for Pianoforte, Violin, Viola, and Violoncello *Dvorák*

Allegro moderato.

Andantino con variazioni.

Finale—Allegretto—Scherzando.

Miss AMY HARE, Miss MARY PORTMAN, Mr. LIONEL TERTIS,  
and Mr. ARTHUR WILLIAMS.

BROADWOOD GRAND PIANOFORTE.



# WIGMORE HALL

MISS

# AMY HARE

will give a **FIFTH**

## CHAMBER CONCERT

ON

MONDAY, MARCH 17th, at 3 p.m.

ASSISTED BY

MISS

Violin—

MISS

KATHLEEN PARLOW

AND

MARY

PORTMAN

Viola—MR.

LIONEL TERTIS

Violoncello—MR.

ARTHUR WILLIAMS

The Programme will include:

TRIO in C minor

*Brahms*

PIANOFORTE QUINTET

*Arensky*

(Repeated by desire.)

**TICKETS:** (including Tax) Reserved, 11/6 and 5/9; Unreserved, 3/-

At the Box Office, Wigmore Hall; Chappell's Box Office, Queen's Hall, and 50 New Bond Street, W.; Ashton & Mitchell's Royal Agency, 33 Old Bond Street, and Branches; Cramer & Co., 139 New Bond Street, W.; Alfred Hays, 26 Old Bond Street, W.; and Cornhill, E.C.; Keith Prowse & Co., Ltd. (all Branches); Lacon & Ollier, 2 Burlington Gardens, W., and 17 Royal Exchange, E.C.; Leader & Co., 14 Royal Arcade, Old Bond Street, W.; Cecil Roy, 15 Sussex Place, 11 Pont Street, S.W., and all Branches; White, 27 High Street, Kensington; Webster & Waddington, Ltd., 304 Regent Street, W.; Webster & Girling, 44 Upper Baker Street; Army & Navy Stores, 105 Victoria Street, S.W.; District Messenger Offices, 193 Piccadilly, and Branches; G. Rogers and Son, 281 Finchley Road, N.W.; Shepherd & Co., 219 Lewisham High Road, S.E.; and of

**IBBS & TILLET**, 19 Hanover Square, W. 1.

Telephone 4156 Mayfair.

Telegrams: "Organol, Wesdo, London."



Prog-450  
1919

WIGMORE HALL

# AMY HARRIS

Will give a recital

CHAMBER CONCERT

MONDAY, MARCH 18th at 8 P.M.

KATHLEEN BURNHAM, MRS. PORTMAN

LOCAL ARTISTS

ARTHUR WILLIAMS

MASTERS' CHORUS

THEORY OF MUSIC, 1st and 2nd Years

1919-20